

AFTER SCHOOL MASTERCLASSES WITH MINOLA THEATRE



Expand your students' skills, understanding and confidence in the performing arts with friendly and skilled industry professionals

ABOUT MINOLA THEATRE

Minola Theatre is a collaboration between **Bianca Butler Reynolds**, a published playwright, academic and performer, and **Kat Dekker**, a director and creative facilitator. With skills encompassing acting, directing, playwriting, producing and teaching, Bianca and Kat are warm, approachable artists with extensive professional training and industry experience. They believe in empowering young people through imaginative play, theatre and storytelling. More information about the company, including its production and workshop history, can be found on the [Minola Theatre website](#).

SCHOOL WORKSHOP OFFERINGS

The Minola Theatre directors are pleased to share their expertise with high school students throughout Queensland in the form of after school workshops and masterclasses. The flagship workshop packages available to schools include **Accessing Your Archetypes**, **Introduction to Playwriting**, and **Devising New Work**. Read on to learn more about these unique and exciting offerings.

WORKSHOP 1 ACCESSING YOUR ARCHETYPES

Life often relegates us to specific social roles, and this is rarely truer than in the school setting. Students might consider themselves academic or athletic, creative or scientific, mainstream or alternative. But human beings are complex creatures, capable of 'performing' as many different roles as there are social contexts. **Accessing Your Archetypes** empowers students to acknowledge different parts of their diverse personalities, and use these as a toolkit for creating varied and authentic characters for stage and screen. This workshop combines Bianca's world-leading theoretical knowledge of Jungian archetypal psychology in the dramatic setting, and Kat's extensive experience in facilitating embodied creativity.

CONTACT

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WORKSHOP 2 INTRODUCTION TO PLAYWRITING

We know a story when we read, watch or hear it, but how do we build one from scratch?

Introduction to Playwriting digs into the details of narrative structure, with a particular focus on writing for performance. Who is a protagonist or antagonist? What is an inciting incident, and how does it propel us through rising action to a climax and resolution? What makes us care about a character's journey? Building on her PhD in Playwriting and publication experience, Bianca will steer this session, offering insights into what makes a script work, both artistically and practically. Students will have an opportunity to ask questions, and pitch ideas for their own original plays.

WORKSHOP 3 DEVISING NEW WORK

One of the most valuable skills for emerging theatre makers is the ability to create an original production. This might involve writing, acting, directing, designing, singing, dancing, composing, drawing, filming, building, staging, marketing... The list goes on! Under the leadership of experienced director-producer Kat, students will experiment with fun, game-based methods for idea generation and consolidation. They will practise harnessing their own creative instincts and ideas through embodiment, sound and images, and discuss how these concepts can be expanded into producible works of theatre. Students will come away from **Devising New Work** with exciting new dramatic ideas and an expanded toolkit for bringing these ideas to life on stage.

OTHER WORKSHOPS

In addition to their three flagship workshop themes, Kat and Bianca are able to teach across other areas of expertise, including:

- **Understanding Shakespeare (beginner or intermediate levels)**
- **Directing Skills**
- **Augusto Boal and Theatre of the Oppressed**
- **Script Analysis and Understanding Character**
- **Physicality and Stagecraft**

Other topics may be offered by negotiation. Get in touch at hello@minolatheatre.com.au, and we'll happily discuss a tailored package for you and your students.

STANDARD HOURS AND RATES

- **2+ hours per workshop** (stand-alone, or expand into a series)
- Cost to schools: **From \$115 per hour**
- Custom workshops tailored to your school may incur additional costs

All workshop packages listed can be tailored to suit the specific needs, scheduling and budget of your school. Get in touch with Kat and Bianca at hello@minolatheatre.com.au to discuss your requirements.